

GOVERNMENT OF GUAM
OFFICE OF THE GOVERNOR
AGANA, GUAM

EXECUTIVE ORDER NO. 81-4

INSULAR ARTS COUNCIL

WHEREAS, Public Law 89-209. Section 5(h) established funding for cultural operations in the various states and Territories and the broad purposes of this Act have been translated by the National Council on the Arts into generally seven objectives, namely

1. To increase opportunities for citizen appreciation and enjoyment of the arts through a wider distribution of our artistic resources throughout all areas of the nation;
2. To sustain and encourage individual performing and creative artists;
3. To help sustain and develop existing independent institutions of the arts;
4. To increase the awareness and importance of the arts to citizens through educational and experimental projects;
5. To increase citizen participation in local artistic programs through a partnership with States and Territories;
6. To provide the people of the United States with new opportunities in all aspects of the arts; and
7. To support artistic events and conferences in the United States and abroad where the best interests of the nation are being served; and

WHEREAS, Public Law 89-209, as amended by Public Law 94-462, Section 7(f)(1) and (2) established a program for Grant-in-Aid and funding criteria for Programs in the various states and territories to support projects of research, education and public activity in the humanities in order:

1. To promote public understanding of the humanities, and their value in better understanding the current condition of national and territorial life.

2. To improve the quality of teaching in the humanities and its responsiveness to new intellectual currents and changing social concerns.

3. To nurture the future well-being of those essential institutional and human resources which make possible the study of the humanities including, but not limited to, history, philosophy, languages, literature, archaeology, and other subjects concerned with questions of value and not quantitative matters; and

WHEREAS, the Insular Arts Council of Guam has in the past benefited from this funding to support the arts and humanities through the University of Guam; and

WHEREAS, cultural programs play an integral role in education, tourism, recreation and many other services provided by the Territory; and

WHEREAS, the arts do not gain substance from these other enterprises but rather exist as a complete human endeavor in their own right independent from all other Territorial agencies, which is a goal encouraged at the Federal level; and

WHEREAS, the Insular Arts Council should not be of sole benefit to the academic community but should serve the broader public purpose outlined in the federal guidelines for the program:

NOW, THEREFORE, I, PAUL M. CALVO, Governor of Guam, by virtue of the authority vested in me by Section 6(b) of the Organic Act of Guam, do hereby establish the Insular Arts Council as the independent arts and humanities agency responsible for implementation of Public Law 89-209 Section 5(h) and, as amended by Public Law 94-462, Section 7(f)(1) and (2) in the Territory of Guam, in accordance with federal guidelines adopted by the National Foundation on the Arts and the Humanities, and in accordance with the guidelines contained in the appendix to this Executive Order.

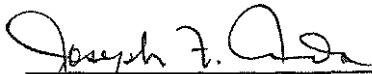
Executive Order 75-23 is hereby repealed in its entirety and all Executive Orders in conflict with this Order are hereby repealed insofar as any conflict exists.

Dated at Agana, Guam, this 8th day of July, 1981.



PAUL M. CALVO
Governor of Guam

COUNTERSIGNED:



JOSEPH F. ADA
Lt. Governor of Guam

APPENDIX

A. MEMBERSHIP

1. The council shall be under the general cognizance of the Governor of Guam and its members shall be appointed by the Governor. There shall also be a Council Director appointed by the Governor, who shall not vote on the Council.
2. The members of the Council shall be chosen to represent all sections of the community. They shall be people with a recognized interest in the arts. The Governor shall select, from their membership, a chairman.
3. The members of the Council shall serve a term of two years from the date of appointment. In the event of a vacancy on the Council, the Governor shall fill it for the unexpired term thereof. No member of the Council shall be removed without good and sufficient cause.
4. The Council shall consist of twelve members representing a cross-section of the community, persons who have demonstrated sincere interest in the arts. No member of the Council shall be eligible for a direct project grant.
5. For purpose of certification of funds only, the Council shall be deemed a part of the Governor's Office and the Certifying Officer for the Council shall be its director.

B. DUTIES OF THE COUNCIL

1. The Council shall review and determine priority of projects, and shall see that conditions of the projects are met and that adequate funding is available consistent with federal guidelines and local statutes.
2. The Council shall meet quarterly, the time and date to be set by the Council Chairman. Additional meetings may be called at the discretion of the Chairman, or upon the request of three members of the Council. All meetings shall be open to the public and shall be conducted according to Roberts' Rules of Order.
3. The Council shall be responsible for allocating funds for the implementation of the several projects.
4. The Council shall adopts rules and regulations to govern its internal conduct.

C. FUNDING

1. Funding of the Insular Arts Council on the Federal level shall come primarily from but not be limited to funds authorized by Public Law 89-209. Application for other funding may be approved by the Council.

2. Local funding may consist of all forms of in-kind funds allowable under federal guidelines and cash contributions. Locally received monies may exceed assistance received from the Federal Government.
3. The Director/Certifying Officer shall be responsible and accountable for administering the funds of the Council.
4. The Director/Certifying Officer shall be responsible and accountable for the collection and filing of appropriate program and fiscal reports of the Council and of the several projects.

D. PROJECTS

1. Any recognized community or academic group or person involved in the arts or support of the arts and humanities shall be eligible to submit project proposals for consideration by the Council. These proposals shall follow the form outlined in the federal guidelines.
 2. Any proposed project to support the arts and humanities within the community, or to support community education in the arts, or for research in indigenous or other art forms, shall be eligible for consideration by the Council.
3. Directorship of Projects:
- a) The director of a project funded by the Insular Arts Council shall be appointed from within the project subject to the approval of the Council. In the event of non-approval, the Council shall show good and sufficient cause; a simple majority vote of the Council shall decide the outcome.
 - b) Once approved by the Council, the director of a project shall remain for the duration of the project, except that the Council may remove a project director for good and sufficient cause, decided upon by a simple majority vote of the Council.
 - c) The director of a project shall be responsible to the Council for maintaining records and program documentation of his project.