

GOVERNMENT OF GUAM  
Office of the Governor  
Agana, Guam

EXECUTIVE ORDER NO. 70-15

INSULAR ARTS COUNCIL

WHEREAS, Public Law 89-209 Section H established funding for cultural operations in the various States and the broad purposes of this Act have been translated by the National Council on the Arts into generally seven objectives, namely

1. To increase opportunities for citizen appreciation and enjoyment of the arts through a wider distribution of our artistic resources throughout all areas of the nation.
2. To sustain and encourage individual performing and creative artists.
3. To help sustain and develop existing independent institutions of the arts.
4. To increase the awareness and importance of the arts to our citizens through educational and experimental projects.
5. To increase citizen participation in local artistic programs through a partnership with the States.
6. To provide the people of this nation with new opportunities in all aspects of the arts.
7. To support artistic events and conferences in the United States and abroad where the best interests of the nation are being served; and

WHEREAS, the Insular Arts Council of Guam has in the past benefited from this funding to support the arts and humanities through the University of Guam; and

WHEREAS, cultural programs are inexorably part of education, tourism, history, libraries, recreation and many other services provided by the State,

However, the arts do not gain substance from these other enterprises, but rather exist as a complete human endeavor in their own right. Independence from all other State agencies, including State institutions, such as universities or libraries which have been previously established, is a goal which will be encouraged at the Federal level; and

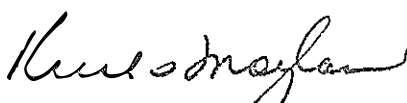
WHEREAS, the Insular Arts Council should not be sole benefit to the academic community but should serve a broader public as outlined in the Federal Guidelines.

NOW THEREFORE, I, Carlos G. Camacho, Governor of Guam, by virtue of the authority vested in me by Section 6(b) of the Organic Act of Guam, do hereby established the Insular Arts Council as the independent State arts agency responsible for implementation of Public Law 89-209 Section H in the Territory of Guam, in accordance with Federal Guidelines adopted by the National Foundation on the Arts and the Humanities, and in accordance with the guidelines contained in the appendices to this Executive Order.

Dated at Agana, Guam, this 12th day of May, 1970.

  
CARLOS G. CAMACHO  
Governor of Guam

COUNTERSIGNED:

  
KURT S. MOYLAN  
Secretary of Guam

## APPENDICES

### A. MEMBERSHIP

1. Members of the Council shall be appointed by the Governor to implement the activities of the Insular Arts Council. The Business Director shall be a full time salaried employee of the Government of Guam and shall be appointed by the Governor only upon recommendation of the members of the Council.
2. The members of the Council shall be chosen to represent all sections of the community and the University of Guam. They shall be people with a recognized interest in the arts.
3. The members of the Council shall serve a term of two years from the date of appointment. In the event of a vacancy on the Council, the Council shall submit a list of candidates to the Governor for his choice. Any member of the Council shall not be removed from the Council without good and sufficient cause demonstrable to the remaining council, evidenced by a vote of a simple majority of the Council.
4. The Council shall consist of the Executive Director, a Financial Officer, a Business Director, and one member from each of the following groups: Telecommunications Commission, Guam Symphony Society, Guam Theatre Guild, University of Guam Art Department, University of Guam Music Department, University of Guam Drama Department, and University of Guam Micronesian Arts Support Program, and four members to represent the community at large.
5. The Council shall have the power to change its membership and its duties as it may deem necessary upon a vote of two-thirds majority of the entire Council membership.

### B. DUTIES OF THE COUNCIL

1. The Council shall review and determine priority of projects, and shall see that conditions of the projects are met and that adequate funding is available consistent with Federal Guidelines and local statutes.

2. The Council shall meet quarterly, time and date to be set by the Business Director. Additional meetings may be called at the discretion of the Business Director or upon request of three members of the Council. All meetings shall be open to the public and shall be conducted according to Roberts' Rules of Order.
3. The Council shall appoint committees to assist project directors in matters of publicity and fund raising.
4. The Council shall be responsible for allocating funds for the implementation of the several projects.

#### C. CONSULTANTS

1. The Council shall have the power to appoint consultants to aid in implementation of the several projects. The Council shall decide the powers of the consultants.

#### D. FUNDING

1. Funding of the Insular Arts Council on the Federal level shall come primarily from but not be limited to Public Law 89-209. Application for other funding may be approved by the Council.
2. Local funding may consist of all forms of in-kind funds allowable under Federal Guidelines. Locally received monies may exceed assistance received from the Federal Government.
3. The Business and Financial Officers shall be responsible and accountable for administering the funds of the Council.
4. The Business and Financial Officers shall be responsible and accountable for the collection and filing of appropriate program and fiscal reports of the Council and of the several projects.

#### E. PROJECTS

1. Any recognized community or academic group or person involved in the arts or support of the arts shall be eligible to submit project proposals for consideration by the Council. These proposals shall follow the form outlined in the Federal Guidelines.

2. Any proposed project to support the arts within the community, or to support community education in the arts, or for research in indigenous art forms, shall be eligible for consideration by the Council.
3. Projects should be submitted to the Council for consideration no later than February first; the Council may at its discretion entertain projects later than February first.
4. Funding of projects shall be established according to Federal Guidelines; exact amounts shall be designated by the Council.
5. Directorship of Projects:
  - a) The director of project funded by the Insular Arts Council shall be appointed from within the project subject to the approval of the Council. In the event of non-approval, the Council shall show good and sufficient cause; a simple majority vote of the Council shall decide the outcome.
  - b) Once approved by the Council, the director of a project shall remain for the duration of the project, except that the Council may remove a project director for good and sufficient cause, decided upon by a simple majority vote of the Council.
  - c) The director of a project shall be responsible to the Council for maintaining records and program documentation of his project.